



Newsletter

JANUARY 2021



Co-funded by the
Erasmus+ Programme
of the European Union

New Year, time to reflect on last year!

What's new with YOUROTRIP project

The project partners, after many virtual meetings, finally managed to meet in person (in full compliance with all covid-19 safety measures) in Vienna, Austria, in September 2020. During the Steering Committee of the project, the project partners discussed and agreed on the next steps of the project!



The project partnership aims at preparing youth workers at supporting a big number of mobilities as well as to enhance skills related to the democratic engagement technics and democratic procedures. More specifically, they are working on the development of one Training Curriculum for Youth Workers which will be tested during a Peer Youth Training in United Kingdom.

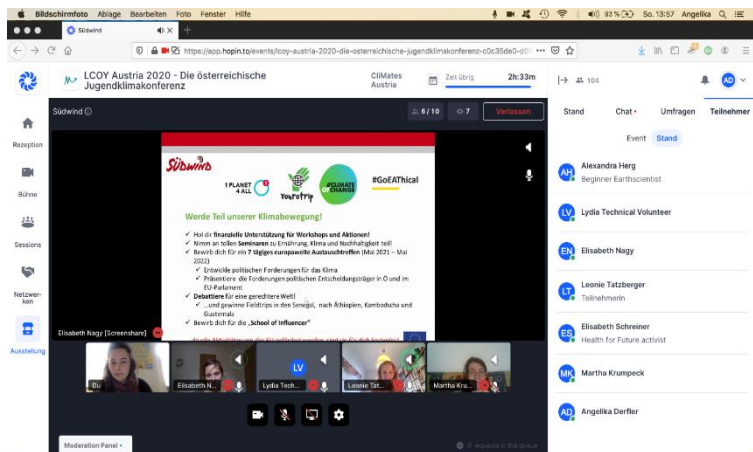
Meanwhile, somewhere in Portugal...



The first press article has been published concerning the project! The article's aim is to inform the general public of the project, as well as the role of the Portuguese project partner **AEVA - Associação ara a Educação e Valorização da Região de Aveiro** in it, and of course to inform and inspire the young people to get involved in **YOUROTRIP** activities!

Meanwhile, somewhere in Austria...

Due to the country being in another lockdown because of Covid19, and no face-to-face-event was possible at that time, project partner **Südwind** during the yearly conference by **CliMates Austria**, organized a virtual infoday and informed 20 young people the aims and objectives of **Yourotrip** project, in order to engage them in future project activities.



Stay tuned for **Yourotrip** progress!!!



<https://yourotrip.eu/home/>

<https://www.facebook.com/yourotrip.project/>

https://www.instagram.com/yourotrip_eu/

<https://twitter.com/yourotrip>

iasis

act:onaid

MELLEMPOLKELIGT SAMVIRKE

COÖPERATIVE INITIATIVE JEUNES

F.I.T.T. Tiris County Youth Foundation

AEVA

SSF

S.F.E.

Südwind

This project is Co-funded by the Education, Audiovisual and Culture Executive Agency of the European Commission. The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

